

T.W.E.E.D.
NEW
 WORKS
 Festival
 .1993.

T.W.E.E.D.

The 1993 New Works Festival

May 12 - 23, 1993

Program 1: May 12 & 13 - 7:30 PM

Lenora Champagne in The Best Things in Life and
 Maxine Moerman in Rosette's Dream

Program 2: May 12, 13 & 14 - 10 PM

Il Nottambulo by Perry Souchuk and Rebecca Holderness and
Horror Vacui in Reverie Time (Fragment), a new play by Barry Crooks

Program 3: May 14, 15 & 16 - 7:30 PM

An Evening of Choreography by Lynn Shapiro,
 Gia Forakis's Nothing 2 Fear, and
 Neta Pulvermacher's Five Beds/Children of the Dream

Program 4: May 15 & 16 - 10 PM

Kevin Duffy in Mac Phree and
 Loud Blouse in One Size Kills All

Program 5: May 19, 20 & 21 - 7:30 PM

Synergic Theater in Editing Eurydice and
 Neo Labos Dancetheater in Ten Ten, Spin

Program 6: May 19 & 20 - 10 PM

Fiona Marcotti, in Map to the Delta,
 R.A.W. ('Cause I'm a Women) a new play by Diana Son and
 Ken Bullock in Holy Conditioning

Program 7: May 21 & 22 - 10 PM

Marie Antoinette in Hell by Sue Schmidt
 Miss Joan Moossy in Miss Joan Moossy's Mythic Quest for the Fountain of
 Youth and
 Cowboy Girl in Single and Hungry at the Hellcat Corral,

Program 8: May 22 & 23 - 7:30 PM

Judith Ren-Lay performs Half A Life and
 Chandler Carter's No Easy Walk to Freedom

Street Performers

May 17, 19, 21 PEDESTRIAN PEOPLE
 May 13, 14, 15 GENE POOL, THE RE-CYCLING UNICYCLIST
 May 22, 23 THE SCUMWRENCHES

Lobby Installation Chuck Levitan

Synergic Theater

in

EDITING EURYDICE

**WRITTEN, DESIGNED AND CO-DIRECTED BY
David Manning**

**DIRECTED AND CO-DESIGNED BY
Suzanne White Manning**

Realized in collaboration with the company

Neo Labos Dancetheater

in

**TEN TEN, SPIN
(work in progress)**

**ARTISTIC DIRECTORS/CHOREOGRAPHERS
Michele Elliman and John O'Malley**

**MUSIC
Joshua Fried**

**SETS
Alexander Brebner**

**COSTUMES
Gregory Melendrez**

**TEXT
Kevin Malony**

**LIGHTS
Richard Schaefer**

**STAGE MANAGER
William Walsh**

EDITING EURYDICE

Written, Designed and Co-Directed by David Manning
Directed and Co-Designed by Suzanne White Manning
Realized in collaboration with the company

Music: Soundscape collage, including voices of Peter Coster, Lisa Eiesland, Tom Fountain; music (excerpts) of John Gromada, Van Dyke Parks, Eric Salzman, Edgar Varese, various national folk music, among other sound/music sources.

Technical Director and Lighting Accompanist: Mayumi Ohshima

Stage Manager: Heather Zeitz

**Cast
(Alphabetically)**

Peter Coster Orpheus
Lisa Eiesland Eurydice
Tom Fountain Hermes (tape)
Suzanne White Manning Memory
Blake Robbins Hermes (on-screen)

Special Thanks: Beverly Brown, Kent Paul, Christopher Thomas, Pace University Department of Theater and Fine Arts, and to the many individual contributors who have made it possible to keep going.

Editing Eurydice was previewed during a residence at SUNY-Brockport, Department of Dance, February 1993.

The Synergic Theater has been under the co-direction of David and Suzanne White Manning since the 1970's, when they first began collaborating on creating original movement, image, and sound productions and teaching multi-dimensional creative process workshops. Currently based in New York, they have also worked extensively in San Francisco and North Carolina.

EDITING EURYDICE

Biographies

David Manning, in addition to his work with the Synergic Theater, has written numerous short stories and essays for literary magazines, as well as films, multi-media productions, plays and books. Along with the Synergic Theater/Suzanne, he has been a guest artist at SUNY-Brockport, SUNY-Stony Brook, Duke University, and Cedar Crest College.

Suzanne White Manning's production work with the ST and independently also includes Marymount Manhattan Theater, Cubiculo, Schimmel Center for the Arts, Herbst Theater, Project Artaud; and she has served on the faculties of the Ernie Martin Studio, Pace University, Escola de Dansa de Barcelona, UNC-G, and Duke, among other schools and arts institutions.

Peter Coster moved from London to New York about 5 years ago. He studied Drama & Movement at Hofstra University and continued his training at the American Academy of Dramatic Arts. Most recently he played Alan in the Wings Theater production of Ruby Slippers, and he spent last fall on tour with the National Theater as Romeo.

Lisa Eiesland is a graduate of the American Academy of Dramatic Arts and a former member of their production company, where she was Claire Clairemont in Brenton's Bloody Poetry and Lilina Stanislavsky in Chekhov in Yalta. She was recently seen in Connections of the Heart at the Courtyard Playhouse.

Mayumi Ohshima is from Japan and has been working with the Synergic Theater since 1989. She has designed a number of productions for Theater 22 and has studied lighting, set and costume design with Christopher Thomas, Dennis Parichy and Vanessa James. She's also doing a "sort of internship" with the Blue Man Group.

Blake Robbins is pleased to be getting his first NYC credit with the Synergic Theater. A recent graduate of the American Academy of Dramatic Arts, his favorite roles there include Martin Lynch-Gibbon in Severed Head and Jake in A Lie of the Mind. Before New York, Blake did some small professional theater in Boston.

Heather Zeitz grew up in a theatrical household, her childhood and adolescence absorbed with mime, acting and dancing. As an adult, she's made the transition from on-stage to back-stage, working as a production and lighting assistant and sound operator for the Portland Repertory Theater.

TEN TEN, SPIN

Biographies

Alexander Brebner (Production Designer) has been working as a set and graphic designer since he first moved to New York in 1982. His collaboration with Neo Labos Dancetheater began in 1989 and includes production design on over six company premiers. He has also worked closely with the Theco and T.W.E.E.D. theater companies designing their promotional and production materials. Also a graphic designer, Alexander has spent four years as a senior designer at M&Co. and established his own firm, The Brebner Company, in 1991 to pursue graphic, product and production design. He is a graduate of the Rhode Island School of Design.

Michele Elliman (Artistic Director/Choreographer) has been creating works for the stage and video since 1982. Her work has been presented at many venues ranging from La Mama E.T.C. to PBS. She has been a contributing member of the experimental theater companies Theco and Creation, for whom she has originated numerous roles. Michele has also been a featured soloist with the dance companies of Eleo Pomare and Nina Wiener, as well as guesting with other companies. Outside of her work for Neo Labos, Michele most recently choreographed for Ann Bogart's The Baltimore Waltz at Circle Rep. Her performance tonight is dedicated to Joan Rader.

Joshua Fried (Composer) Mr. Fried's music has been presented all over the U.S. and Europe. He records, produces records and collaborates with film, video, dance and performance artists. Fried's Travelogue was recently heard at New York's Bang On A Can Festival, World Music Day Warsaw 1992 and last year's T.W.E.E.D. New Works Festival.

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