

Synergic Theater

PROGRAM

Part I

Special Tribute to Giorgio Ciompi and Frank Smullin

To say that Giorgio was a "violinist" and Frank a "sculptor" greatly understates the creative impact of their work. Both were artists whose art transcended themselves as individuals. When they both died last fall, they each left behind an ongoing legacy of creative influence. That is what we would like to acknowledge in this special tribute. These two works, originally created in collaboration with them, are not meant to exemplify the full artistic achievements of either man, but rather to recognize their contribution to our own lives and creative efforts.

"Lullaby" from Private Lives

Premiered in 1976 at Page Auditorium to the live accompaniment of the Ciompi Quartet; the recording from that performance is being used in this production.

Choreography: Suzanne White Manning

Music: "Lullaby" by George Gershwin

Costumes: Susan Settergren

Dancers: Jack Arnold, Anne Deloria, Carol Fike, Michael Kenna

Contributions toward the Giorgio Ciompi Memorial Scholarship Fund for Duke can be made through the Duke Music Department, P.O. Box 6695 College Station, Duke University, Durham, NC 27708.

"Pipe Dreams"

Premiered in 1977 at Baldwin Auditorium; features a Frank Smullin sculpture called Pipe Dreams and is accompanied by a tape of Frank describing the evolution of this work.

Staged and directed by David and Suzanne Manning

Tape recorded and edited by Robert Chapman

Builders: Bryan Babski, Susan Settergren

Dancers: Anne Deloria, Carol Fike, Suzanne White Manning

Suzanne Manning's movements explore Rudolf Laban's definitions of the spatial and dynamic aspects of the cube.

The large, finished version of Pipe Dreams is on loan from the collection of Vernon Pratt. The working model has been loaned from Ruth Smullin.

Contributions toward the purchase of one of Frank Smullin's sculptures for Duke University can be made through the Institute of the Arts, 120 East Duke Building, Duke University, Durham, NC 27706.

INTERMISSION

PART II

"Birthday"

Premiered at Page Auditorium and Marymount Manhattan Theatre, 1983 (portions first performed in San Francisco, 1979).

Created by Suzanne White Manning in collaboration with David Manning

Costumes and set decorations by Susan Settergren

Large Props constructed by Jay Gill

Soundscore: Character monologue material written by David Manning and featuring voices of the performers (except where otherwise indicated); "Happy Birthday" lyrics by David Manning, music by Septimus Winner (1870), arranged by John Waldvogel; "Auld Lang Syne" arranged by John Waldvogel; excerpts from Mae Wacker's birthday tape (for Anne Deloria); interviews of and by the original cast; other featured artists from pre-recorded material: William Bolcom, Eric Salzman, Van Dyke Parks, Handel, Bach, Mozart, P.D.Q. Bach.

Performers: Astra: Anne Deloria

Billy Ryan: Lee Connor (voice: Bryce Wagner)

Fred Troy: Jack Arnold

Cousin Schenectedy: Carol Fike (voice: Marjorie Scheer)

Mrs. Ryan: Suzanne White Manning

IF IT'S YOUR BIRTHDAY TODAY, PLEASE TELL AN USHER

PRODUCTION STAFF

Artistic Director.....Suzanne White Manning
Director/Technical Design and Production/Promotion.....David Manning
Stage Manager.....Jay Gill
Lighting Operator.....Anne Kelley
Production Assistant/Operating Crew.....Bryan Babski
Sound Operator/Production Crew.....John Gromada
Promotion Assistant/House Staff.....David Lakin
Production Crew/House Staff.....Katie Stevens
Reynolds Theater Production Liaison.....David Wehrlen

SPECIAL THANKS TO...

Ruth Smullin
Julia Wray
Duke Dance Program
Duke Institute of the Arts
Duke Technical Services
Larry Tseng
Tseng Information Systems
Robert Chapman
Vicky Patton
Controlled Distribution Network
Michael Kenna
John Waldvogel
Wes Newman
Tom Wescott
George Chrest
Judith Wheeler
June Batten Arey

and especially to Sam & Luise Scripps

ANNOUNCEMENTS

This is the Synergic Theater's 10th Anniversary Season. Upcoming events include:

"Lost" - a new shadowscreen production that will be presented in cooperation with the 400th Anniversary British-American Festival. It will feature evocative sound, light and movement imagery drawn from the story of the Lost Colony and Virginia Dare. It will be presented at the Ark on Duke's East Campus, May 31-June 2 & June 7-9 and then will go on to the Schimmel Center for the Arts at Pace University in New York, June 21-23 & 28-30. "Lost" is being commissioned through a Creative Projects Grant from the North Carolina Arts Council and is also funded, in part, by a grant from Samuel H. Scripps. We are currently seeking the help of individual contributors toward the purchase of a performance-quality shadowscreen, so we are "selling" "deeds" to the screen by the square yard. Each square yard costs \$38 and "purchasers" will receive a deed and an invitation to a special dress rehearsal unveiling of their screen. If you would like to participate, tax-deductible contributions can be sent to: Synergic Theater, 205 Albemarle, Durham, NC 27701.

A Workshop in Laban Movement Analysis (Effort/Shape) will be taught by Suzanne White Manning, company Artistic Director, 9 am to 1 pm, Monday-Friday, April 30-May 4 at the Ark on Duke's East Campus. Based on the far-reaching work of Rudolf Laban and Irmgard Bartenieff, LMA provides an understanding of individual and cultural movement characteristics through fundamental relationships between and among body, space and dynamics. It is especially valuable for performing artists, educators, athletes and social scientists. Suzanne is a Certified Laban Movement Analyst and in addition to Synergic Theater classes and workshops, she has served on the faculty of the Laban-Bartenieff Institute of Movement Studies in New York, was on the founding faculty of the Bay Area Institute of Movement Studies in San Francisco, and was an assistant instructor in LMA at the '78 & '82 American Dance Festival. The workshop fee is \$100. You may register by sending a \$15 pre-registration deposit (non-refundable) to: Synergic Theater, 205 Albemarle, Durham, NC 27701. For further information, call 682-0972.

Are you on our mailing list? There is a sign-up sheet in the lobby by the box office.