

The Three-Quarter Quartet
Sunday, September 8, 5 p.m.
at the ADF's Samuel H. Scripps Studios

a "fascinatingly ambiguous" *
presentation drawn from
Suzanne White Manning's
signature dance, *Private Lives*.

performers:
Jack Arnold
Anne Deloria
Elizabeth Lee

*Jack Anderson,
The New York Times

SYNERGIC
THEATER
SOUND/IMAGE/MOVEMENT



www.synergictheater.org



Cast and Credits

Jack Arnold ...

is a residential real estate broker with Hodge and Kittrell Sotheby's International Realty and has served buyers and sellers throughout the Triangle for over 25 years. Prior to his work in real estate, Jack had an extensive career in modern dance. He has toured globally as a member of Pilobolus Dance Theatre and has performed in the work of Bill Evans, Robin Harris, Gerri Houlihan, Lucas Hoving, Suzanne Manning, Paul Sanasardo, and Dan Wagoner, among others.

Anne Deloria ...

is a retired Associate Professor of Dance, UNCGreensboro, and a semi-retired practitioner of various Somatic arts modalities. She has been training, exploring, performing, mentoring, and teaching in many time zones and locations since the 1970's. It has been a joy for her to work again with the Mannings, re-creating this version of "Lullaby" from "Private Lives."

Elizabeth Lee ...

performed in the premiere of Suzanne White Manning's "Lullaby" in 1976. After performing, choreographing and writing dance reviews into the mid 80's, she settled into a long career as an English professor. Recently, she has been concentrating on painting still lifes and portraits in oils. She is glad to have the opportunity to perform in this special version of Suzanne's classic work.

Suzanne White Manning ...

credits her grandfather for the beginning of a life-long career in the multi-faceted aspects of dance/movement/theater.

David Manning's ...

latest book is "How to Live Like an Artist Even If You're Not One." His books can be found at [amazon.com/author/davidmanning](https://www.amazon.com/author/davidmanning) and [lulu.com/dh/mimpressions](https://www.lulu.com/dh/mimpressions)

For Suzanne and David's more complete, and more interesting, bios see synergictheater.org

Special thanks to Bob Jackson, Jodee Nimerichter, Julia Pleasants and, especially, the performers.

Invitations, programs, graphics, video editing, technical direction, house management, catering, and other trivial logistics by David Manning (in consultation with Suzanne).

Funded by a grant from Suzanne's and David's life savings.

Program

Talking Program Notes (11:00)

David Manning, co-director, Synergic Theater

Video, Part A (10:30)

solo, duet and trio from Private Lives

Music: George Gershwin's "Piano Preludes"

(plus an introductory piano solo)

Schimmel Center, Pace University, NYC, September 1989

Video, Part B (7:30)

"Lullaby Quartet" from Private Lives

Music: George Gershwin's Lullaby,
recording performed by the Ciompi Quartet*
Reynolds Theater, Duke University, March 1984

Brief Interlude

Live Performance (7:30)

"The Three-Quarter Quartet"

(premiere of 3/4 version)

Music: George Gershwin's "Lullaby",
recording performed by the Ciompi Quartet*

Performers:

Jack Arnold

Anne Deloria

Elizabeth Lee

Conceived, choreographed and directed by Suzanne White Manning

The role of the quartet's missing fraction has been created over the three-month rehearsal process via the imaginations of the other three performers, each exploring their own interactions with this most ambiguous presence of all.

Crew: Kelly Buynitzky

*This year marks the 100th anniversary of Gershwin's composing "Lullaby" as an exercise for his teacher. It was not publically performed until 1963, not published until 1968 and not recorded until 1974. The version used here is a recording made of the Ciompi Quartet to be used for rehearsals of the dance's 1976 premiere, which featured the Quartet's live accompaniment.

The audience is invited to join us in a post-performance reception

Private Lives ...

" ... hints of allegiances, loyalties, betrayals and reconciliations float across this civilized round of musical chairs."

Steven Winn, *The San Francisco Chronicle*, March 1982

" A brilliant work ... like a string of pearls. Each moment is rich with meaning, unique, yet in fine relationship to a whole that is clearer than any words."

Elizabeth Lee, *Durham Morning Herald* January 1983

"Mrs. Manning's movement vocabulary, totally undancelike, is shrewdly sharp in its stylized body language."

Anna Kisselgoff, *The New York Times*, July 1983

"Suzanne Manning's Lullaby is one of those choreographic gems you can see over and over and still want to see again. You can never absorb all the nuances in its movement and the work has an energy unique with each performance."

Elizabeth Lee, *Durham Morning Herald*, March 1984

" ... fascinatingly ambiguous."

Jack Anderson, *The New York Times*, September 1989

The Lullaby Quartet from Private Lives was presented with the San Francisco Bay Area Dance Coalition's juried Choreographer's Showcase, July 1979, and the juried North Carolina Dance Showcase, May 1983.

The Synergic Theater ...

Founded as an interdisciplinary collaboration at Duke University in 1974, the Synergic Theater went on to present original theatrical productions and creative process workshops under the direction of Suzanne White Manning and David Manning (1976) through 1994. From inception, this work explored and applied fresh possibilities and sensibilities in the use of sound, image and movement media as artistic resources. The results, in both workshops and productions, represented ineffable, self-defining experiences. Each manifestation tended to be ephemeral in its existence with a perpetually renewing underlying nature. see synergictheater.org

The Synergic Theater is thrilled to announce that the company's archives (including the original materials on the archival website and much, much more) is being acquired by the David Rubenstein Rare Book and Manuscript Collection at the Duke University Library.