

Delta Carnival  
*a multi-dimensional theater/dance company*

in

# RUINS

at the Synergic Theater, San Francisco

Fridays, Saturdays  
November 7 - December 13

RUINS premiered in June, 1980 at the Synergic Theater in San Francisco

Created and Directed by

Suzanne White Manning, Artistic Director  
David H. Manning, Creative Director

with

Michael Kenna, Barbara Chrest, Sandy Lynch  
Bruce Babski, Bryan Babski, Leslie Egashira

Technical Production: David H. Manning

Developed from the concept of the discovery of the ancient  
mythological city of San Francisco,

RUINS is an original work featuring "Delta Carnival's"

own unique use of shadow screen  
to create animation-like images

# RUINS

I "MAYA"

II "ARTIFACTS"

III "RUINS"

IV "EPILOGUE"

-there will be no intermission-

## Performers

MICHAEL KENNA  
BARBARA CHREST SANDY LYNCH  
Leslie Egashira Bryan Babski Bruce Babski

## Lights and Effects

Bruce Babski Bryan Babski  
Leslie Egashira

## Audio Collage

"Composed" by David and Suzanne Manning from:  
(for "MAYA") David Behrman's, Figure in a Clearing - in its entirety -  
published by Fine Stuff Music Publishers (BMI). 1977 Lovely Music, Ltd.

Dialogue material written by David Manning; Voices: Leslie Egashira, Rick Scott

Other featured artists from pre-recorded material: "Arabic and Druse Music", Richard Farina, "Waly, Waly" (Richard Levitt), Van Dyke Parks, Johann Strauss Jr., "Gendine Djawa", Beattles, Carl Orff, Jefferson Airplane, Jimi Hendrix/Country Joe MacDonald, "Authentic Sound Effects" -Vol. 7, Clancy Brothers, Leonard Cohen, Leon Russell, MevMusica elettronica-the sound pool, Walter Carlos/Monteverdi, Eric Dolphy, Freddie Hubbard, Claude Debussy, Thelonius Monk, Benjamin Britten, John Cage, Tower Whales/Dr. Payne, Musique bouddhiste lamaique, interview with Frank Smullins, Round Dance Songs of the Taos Pueblo.

Production

Cast Manager.....Michael Kenna  
Production Assistant & House.....Karen Kornhauser  
Promotion.....David Manning  
"Sets" & Props.....David Manning

"DELTA CARNIVAL" is the new name for an idea that was begun by Suzanne Manning in 1974 in Durham, North Carolina as the Synergic Theater. The old name was retained for its new studio when it moved to San Francisco in 1979. This elusiveness of verbal identity is, in itself, descriptive of its work. "Delta Carnival" explores and stages artistically-motivated images through the use of sound, light and movement media, incorporated, whenever possible, at an organic creative level. Almost from the moment it began in 1974 (and relevant to this performance series) "Delta Carnival" has been developing innovative uses of the shadow screen. The premiere shadow screen work was titled "Delta Carnival" and was presented in conjunction with the US/USSR Track and Field Meet and Summer Arts Festival in Duke's Page Auditorium, July 3 & 4, 1974. This Fall 1980 performance is "Delta Carnival's" fourth series presentation in San Francisco.

The Synergic Theater and its resident company, "Delta Carnival", are operated under the auspices of the Synergic Foundation for the Arts, a non-profit corporation. All contributions are tax-deductible, appreciated and needed.

Suzanne White Manning, Artistic Director

Suzanne has lived/studied/performed/choreographed/taught dance in NYC, MI, NC, CA, VA, AZ, and Mexico, including NYU, "Winter Dance Festival" - The Cubiculo, "Dance Uptown" series - Minor Latham Playhouse, with Mabou Mines at ADF, State Department Tour of Mexico, the Lewitsky Company, Dance Coalition's Independent Choreographer's Concerts...on dance faculty of Duke University from 1970-77...founded and directed the Chamber Dance Group and the Synergic Theater while at Duke...faculty assistant in Effort/Shape (LMA) at the American Dance Festival...former Dance Chairman NC's Governor's School...BS/Dance, University of Michigan & Interlochen; MA/Dance, UCLA; Certified Laban Movement Analyst (E/S)...faculty, Institute of Movement Studies (Bay Area)...married in Merida, Mexico and has one cat.

David H. Manning, Creative Director

A freelance writer, David has written a small trunkload's worth of books, short stories, articles and observations...calls his work "verbal animation"...in recent past lives has lived in NYC and Durham, N.C....sometimes admits he grew up in New Jersey, an experience on which he blames much of his first verbal animation: She Would Have Been a Taxi-Dancer, But He Couldn't Hail a Cab (1975, Loom Press, Chapel Hill)...professional media experience includes writing/editing/producing plays, films, filmstrips; created/directed promotion for the American Dance Festival, the North Carolina Folklife Festival, WDBS/FM, the (Bergen) Record...Development Consultant, Asian Traditions (Berkeley)...monthly fiction columnist, The Guide.

Bruce Babski...has been with "Delta Carnival" since September 1979...  
"A seasonal personality, he presently perceives S.F. as his sort of  
heavily disguised, long-lost native American homeland. By day a  
modern-times scribe downtown, by night a variable inequality."

Bryan Babski...born on another ocean than Bruce, entered this life  
in an air force hospital...since leaving Syracuse U. he has worked  
(& not worked) his way across the country, including a health food  
store at the 5th Ave. Independent Subway stop...is currently weighing  
the career potentials of poetry, film criticism or avant-garde music.

Barbara Chrest...has been with "D.C." since April 1980...she has  
performed with the North Carolina Contemporary Dance Theater...was  
dancer, choreographer, costume designer and teacher with the E-Z  
Moving Co. in N.C., 1975-79...designed and directed the dance drama,  
"Tales of the Wee People", filmed by WRAL TV, Raleigh, N.C....since  
moving to the Bay Area has become Creative Movement Director of  
3M Carnival, a children's movement drama theater.

Leslie Dahlgren Egashira...has been with "D.C." since April 1979...  
her theatrical career began at age 5 as the caterpillar in "Alice  
in Wonderland"...subsequently has trained and performed in ballet,  
modern dance, mime, classical and experimental theater in the Bay  
Area, University of Utah and abroad...since the 1970's has moved  
to the study of Indonesian and South Indian Dance.

Michael Kenna...writer/poet/dancer/musician (piano and guitar) has  
been with "D.C." since April 1979...first studied and performed with  
Suzanne in 1971...former member of the Chamber Dance Group...on  
the Board of Directors of the Synergic Foundation for the Arts...  
partially related to a dog named Cleo...and presently in the process  
of completing his second novel.

Sandy Lynch...joins "Delta Carnival" for RUINS...she has performed  
in the Bay Area and beyond for the past 9 years with Footloose Dance  
Collective, Berkeley Mime Troupe, the Oregon Shakespeare Festival  
and with many independent choreographers...she holds an MA in dance  
and is currently teaching fitness at the Mission YMCA & the Dept.  
of Social Services through Performing Arts Workshop...she also is  
an accomplished massage practitioner at Miracle Baths, a body care  
center in San Francisco.

WE WISH TO THANK THE FOLLOWING PEOPLE AND INSTITUTIONS  
FOR THEIR INTEREST/SUPPORT/HELP:

Remi Aqui, June Batten Arey, Asian Traditions,  
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Neighborhood Arts Program, Charles Perrier,  
Luise Scripps, Sigma Graph, Larry Tseng,  
Marc & Jackie Wilde; Larry McQueen

SPECIAL THANKS TO:

Mr. Sam Scripps

Lobby Display

IN OTHERWORDS

An exhibition of artworks by Bay Area artist,  
George Chrest. Mixed media pieces from other  
places real and/or imagined, past, present  
or future; an arrangement of a civilization's  
way of life.