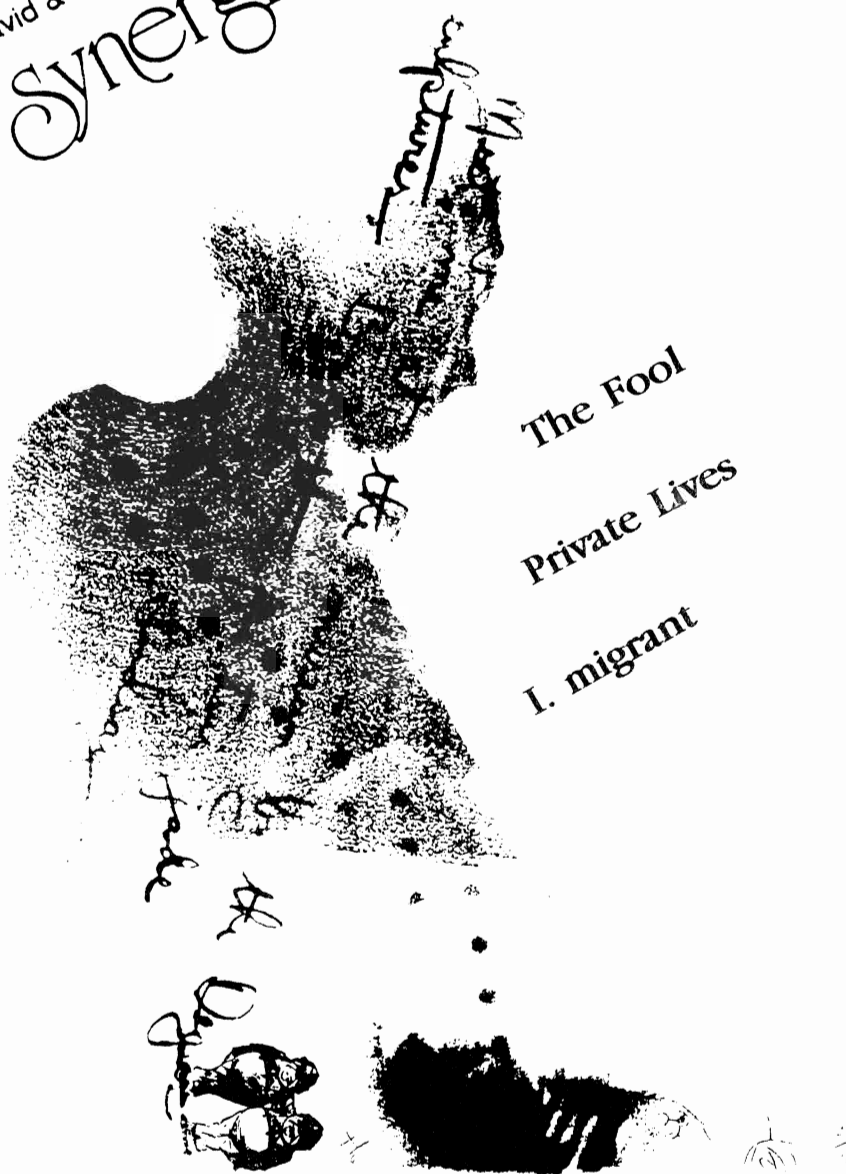


David & Suzanne White Manning's
Synergic Theater



The Fool
Private Lives
I. migrant

Production
David & Suzanne White Manning, Co-directors
Christopher Thomas, Technical/Design Consultant
Suzanne McGorry, Stage Manager

Performers
Malin Eklund, Tom Fountain, Larry Lavender,
Suzanne White Manning, Neal Montañez, Mayumi Ohshima,
Janett Pabon, Pia Sidetun

Board of Directors
David & Suzanne White Manning, Robert Chapman, John Holsinger,
Michael Kenna, Dawn Knipe, Karen Wertheimer, Larry Tseng

presented in cooperation with
The Pace Downtown Theater

rehearsal facilities courtesy of
The Pace University Department of Theater & Fine Arts

funded, in part, by:

a grant from
Samuel H. Scripps

with public funds from
The New York State Council on the Arts Decentralization
Program, administered in New York County by the Cultural
Council Foundation, Inc.

and contributions from
Friends of the Synergic Theater

Donors: John & Lorraine Holsinger, John & Doris Manning,
The New York Times Foundation, Billings Reed, Larry Tseng,
Ron & Karen Wertheimer

Contributors: Dot Borden, Patty Bryan, Barbara Busse,
Jacquie Davis, Anne Deloria, Kali-Roy Eklof, Melinda
Halford, Betsy Kagan, Ruby Glazer, Judy Orloff, Art &
Gerry White, George Willis

Special thanks to Dawn Knipe, Director, and the entire staff of
the Pace Downtown Theater; and Al Dumais, Chairman, and the
Pace University Department of Theater & Fine Arts; and Emily
Mayne, Concessions Manager

Friday, June 8 & Saturday, June 9 at 8 pm; Sunday, June 10 at 3 pm
Downtown Festival of Performing Arts
Pace Downtown Theater

THE FOOL (1979/1990)

20 minutes

Written and Directed by David Manning
Staged in collaboration with Suzanne White Manning

Lighting: Christopher Thomas

Narrators: Richard Haisma & Nancy Putnam Smithner

Music: "O Sole Mio", Mia Spousa Sara Mia Bandiera", "So Vous
L'Aviez Compris" -- sung by Enrico Caruso; "La
Foule", "Les Orgues de Barbarie", "Fais Comme Si" --
sung by Edith Piaf

Performed by Suzanne White Manning
with manifestations of Tom Fountain

Text note: "The Fool" is excerpted from the novel "Cabbages
and Kings" by David Manning and has been
published in The Sun and The Guide

PAUSE

PRIVATE LIVES

20 minutes

Choreography by Suzanne White Manning

Lighting, Costume & Stage Design: Christopher Thomas
Music: "Piano Preludes" & "Lullaby" by George Gershwin

The Preludes (1979)

One: Malin Eklund
Two: Larry Lavender, Pia Sidetun
Three: Larry Lavender, Pia Sidetun, Neal Montañez

Lullaby (1976)

Pia Sidetun, Larry Lavender, Neal Montañez, Malin Eklund

INTERMISSION

I, MIGRANT (1989)

25 minutes

Created and Directed by David & Suzanne White Manning

Written by David Manning
Front-of-screen Choreography by Suzanne White Manning
Technical Direction and Design by David Manning

Performers: Malin Eklund, Tom Fountain,
Janett Pabon, Pia Sidetun

Lighting Operator: Mayumi Ohshima

Optics Operators: Tom Fountain & Suzanne McGorry

Soundscape:

Voices: O'Mara Leary & Neville Aurelius

Music (excerpts): La Dolce Vita, Rota; By the People,
Van Dyke Parks; Vallat, Swedish Traditional; All
Golden, Van Dyke Parks; 18th Street Strut, Fats Waller/
Benny Moten; Perpetuum Mobile, Virgil Fox/Bach; Silver
Swan Rag, Dick Hyman/Scott Joplin; Sonata for Violin
and Piano ("Blues"), Ravel; Smiles, Joan Morris/S. Lee
Roberts; Silent Movie Music, Jack Shaindlin; Colours,
Van Dyke Parks/Donovan; Johnny's Dream (from Johnny
Johnny, Evelyn Lear/Kurt Weill; Nude Paper Sermon,
Stacey Keach/Eric Salzman

Notes on discovering the New World:

Tonight's production "I, migrant" is part of the Synergic
Theater's ongoing "Discovering the New World" shadowscreen
series. The series began in 1984 with the premiere of
"Lost" -- drawn from the story of Virginia Dare, the first
English child born in the New World -- and will culminate
with the 1991/92 premiere of "Found" -- drawn from
Columbus's pursuit of his ideas in 15th century Spain as
roots of an American Dream that has not yet been discovered.
The project has been designated as an "Official Project" of
the Columbus Quincentenary Jubilee Commission. We hope to
tour the entire series in 1992, including performances in
Spain. This is a very ambitious project and we have been
working on developing the necessary resources since 1984.
If you'd like to participate, please see the HELP WANTED
section of this program.

The Synergic Theater: is in its 17th Season, under the continuing direction of dancer/choreographer Suzanne White Manning and writer/media designer David Manning. In performances and workshops, they create original movement, image & sound impressions designed to engage the participants'/audiences' own sensory imagination in fulfilling the content. Currently based in New York, they have also worked extensively in San Francisco & North Carolina; performed at Project Artaud, Julia Morgan Center, Herbst Theater, Margaret Jenkins Performance Gallery, Reynolds Theater, Page Auditorium, Stewart Theater, The Ark, Marymount Manhattan Theater, Pace Downtown Theater & Schaeberle Theater; and received considerable critical recognition and selection for a number of awards, commissions, etc.. They have been presenting semi-annual workshops and annual home season performances in New York since 1987 and in September and October of '89 the Mannings were also Artists-in-Residence with Duke University's Institute of the Arts. Their workshops at Duke in the mid-1970s paved the way for the American Dance Festival's move there in 1978.

Suzanne White Manning: In addition to her work with the Synergic Theater, Suzanne has recently served year-long appointments as artist-in-residence at the Escola de Dansa in Barcelona, Spain and the UNC-Greensboro Dance Department, was on the Duke Dance faculty for seven years, is currently adjunct Associate Professor with Pace's Department of Theater & Fine Arts, and has otherwise taught, studied, choreographed and performed extensively throughout the U.S. and Mexico. A Certified Movement Analyst, she has served on the Board of Directors of the Association of Laban Movement Analysts, and has an MA in Dance from UCLA.

David Manning: Aside from co-directing the Synergic Theater, David has written/produced/edited/directed for film, broadcast, A-V, theatrical and print media. His radio play "Self Image" was recently produced by the Radio Repertory Company, he collaborated with composer Michael Ching on a narrated musical satire commissioned by the 1987 U.S. Olympic Festival, and has written numerous short stories, commentaries, articles and several novels. He has also worked for the American Dance Festival, the NC Folklife Festival, and the Balasaraswati School of South Indian Classical Music and Dance, and has a BA from Duke.

Christopher Thomas: on the faculty of Pace's Department of Theater & Fine Arts, Chris is a set designer, lighting designer, director and teacher. Designing for the Synergic Theater since 1988, he has worked as set and lighting designer in more than 200 productions for various companies -- including "Cabaret" in Hong Kong -- and received an OBIE Award in 1974 for his design in "Lady from the Sea."

Malin Eklund: In Sweden, Malin has performed with Dance Theater Thalia & Birgit Cullberg and first joined the Synergic Theater in 1988 while she was in NY studying dance under several scholarship & grant programs. In 1989, she was the subject of a short feature produced by Nordic TV on artists living abroad. Returning from Sweden for her 3rd season with the Synergic Theater, she is also looking for a summer job on white water.

Tom Fountain: A recent graduate of the American Academy of Dramatic Arts, Tom has appeared in "Time and the Conways", "The Shadow Box", "Division Street" and "Chekhov in Yalta". In his 2nd season with the Synergic Theater, he also writes short fiction.

Larry Lavender: A dancer, choreographer & composer, Larry is currently working on his Ph.D. in Dance Education at NYU. He was a member of the dance faculty at the University of Missouri -- Kansas City and has composed music for choreographer Rudy Perez. This is his 2nd season with the Synergic Theater.

Suzanne McGorry: In her 2nd season with the Synergic Theater, Suzanne recently received her BFA from Pace where she worked on numerous productions as a performer as well as costume mistress. She was also an intern with the Brooklyn Museum's African Gallery and worked on a number of productions while a student at VCU.

Neal Montañez: first encountered the Synergic Theater as a workshop participant in 1987 and is making his first appearance with the company. He is currently a dance major at Lehman College and graduated from Bronx Community College, where he was active as a student choreographer and performer.

Mayumi Ohshima: A native of Chiba, Japan, Mayumi is in the U.S. pursuing a career in lighting design. She has studied with Christopher Thomas and Dennis Parichy, joined the Synergic Theater in 1989, and designs lighting for productions at Theater 22, including "The Brothers" and, opening in July, "Oedipus at Colonus".

Janett Pabon: first performed with the Synergic Theater in their 1988 production of "Old Stones" and returns after a 2-year stint in Europe. She's recently appeared in works such as "Butterflies are Free", "Absurd Person Singular", and "The Mousetrap" at Vienna's English Theatre and International Theater.

Pia Sidetun: completed the certificate program at the Martha Graham School last year and is returning from Sweden for her 3rd season with the Synergic Theater. She is a graduate of the Stockholm Danceacademia, studied in the U.S. with grants from the Carina Ari Dance Foundation and Langmanska Foundation of Culture, and will be performing at the Apollo Theater in Athens this summer.