

Delta Carnival

Directors:

Suzanne White Manning
David Manning

with:

Michael Kenna
Barbara Chrest
Sandy Lynch
Larry McQueen
Bruce Babski
George Chrest

"Discarnate Landscape"
"The Fool"
"Private Lives"

Friday, Saturday, Sunday
March 26-28
8:30 — \$5

Margaret Jenkins Performance Space
1590 15th Street (at Mission), San Francisco
Reservations: 863-7580 / 552-2742

"What the Mannings are doing is potentially important to the arts, particularly dance and theater."

Bernard Welner, *SF Chronicle*

Funded, in part, by a grant from Samuel H. Scripps

We wish to thank the following for their interest / support / help

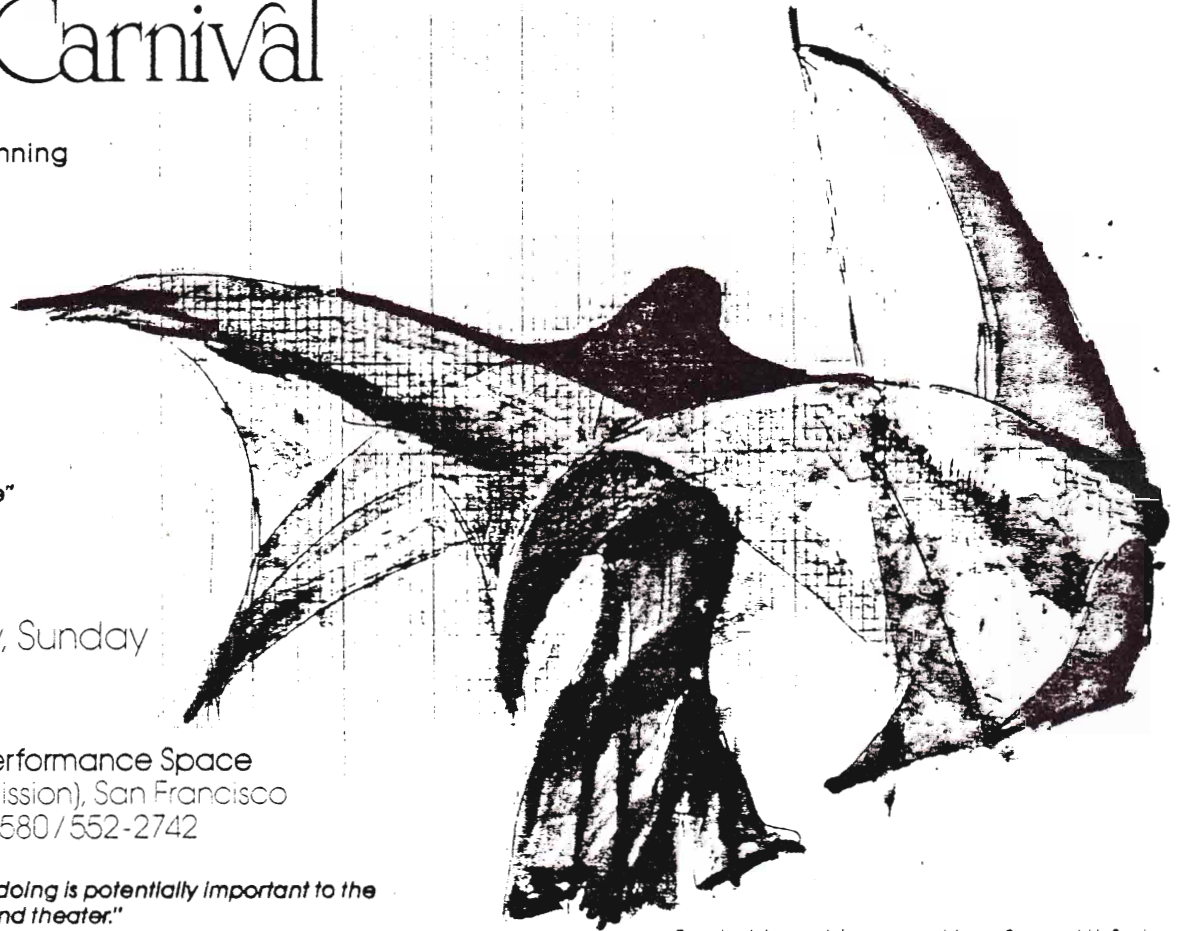
June Batten Arey, Carbon Alternative, Robert Chapman, Leslie Egashira,
Liz Lee, Doris Manning, Emily Mayne, Leslie Dunn O'Brien, Judy Orloff,
Luise Scripps, Larry Tseng, Art & Jere White,
Marc & Jackie Wilde

Special thanks to:

Mr. Sam Scripps, whose generous grant
has made possible this season's performances.

DELTA CARNIVAL is operated under the auspices of
the Synergic Foundation for the Arts, a non-profit corporation.
All contributions are tax-deductible, appreciated and needed.

Synergic Foundation for the Arts, 4114-A 17th Street, San Francisco



The Program

DISCARNATE LANDSCAPE (1981)

Created and Directed by David and Suzanne Manning
Instrumental music created and performed by Doug Goodkin
Vocal music for Ms. Manning by Michael Ching
Vocal lyrics: Haikus from *A Chime of Windbells* by Harold Stewart
Painting and voice of painter by George Chrest
Costumes and props by Delta Carnival

Cast (*in order of appearance*)

George Chrest
Suzanne Manning
Michael Kenna
Sandy Lynch
Barbara Chrest

"Discarnate" means disembodied or immaterial—which, to us, reflects the subtle and timeless manner in which the air, light, and water of the local environment influence our perceptions and resulting action. This process of effect, perception and action is posed metaphorically in the piece through the role of the painter creating a landscape under the subtle and timeless influence of his environment. However, it is only meant to be enjoyed, like a walk along the bay, and the literal explanation is insignificant and perhaps inaccurate.

Premiere, July 1981, Herbst Theater, San Francisco.

*** intermission ***

THE FOOL (1979)

... an animated parable

Written and directed by David Manning

Music: The Art of Guillaume De Machaut, Los Indios, Japanese Court Music,
Sacred and Profane Music of Tibet

Voice: Lou Gottlieb

Costumes and props by Delta Carnival

Cast: The Fool: Barbara Chrest and Sandy Lynch
Munck: George Chrest

Premiere, October 1979, Synergic Theater, San Francisco

*** pause ***

PRIVATE LIVES

Choreography by Suzanne White Manning

Music by George Gershwin: *Piano Preludes; Lullaby*

The Preludes (1979)

One: Larry McQueen
Two: Sandy Lynch, Michael Kenna
Three: Sandy Lynch, Michael Kenna, Larry McQueen

Lullaby (1976)

Sandy Lynch, Michael Kenna, Larry McQueen and Barbara Chrest

Premiere, April 1976, Duke University; October 1979, Synergic Theater

DELTA CARNIVAL was founded in 1974 as the Synergic Theater, then located at Duke University in Durham, N.C. The name was changed when the company moved to San Francisco in 1978. The old name, Synergic Theater, was retained for their studio/performing space on Haight St. in San Francisco, where they were located from the Spring of '79 to Summer of '81. Synergic Theater is also descriptive—a reference to the creating/staging process they have developed. Over the past three years, Delta Carnival has presented nearly 4 dozen performances of 5 original works in 5 season runs, and was presented on the Dance Coalition's 1979 and 1981 Choreographer's Concerts.

SUZANNE WHITE MANNING is Artistic Director of Delta Carnival. She founded the company in 1974 while on the dance faculty of Duke University where she also founded and directed the Chamber Dance Group in 1972. She has also performed and choreographed extensively throughout the country, including the Cubiculo and Dance Uptown Series in New York and with Mabou Mines at the American Dance Festival. A former assistant instructor in Laban Movement Analysis (Effort/Shape) at the American Dance Festival and Dance Chairman of the North Carolina Governor's School, she has also studied with Meehan, Hawkins, Lewitsky, Limon and Bartenieff among others. She is a Certified Laban Movement Analyst and is a member of the Bay Area Institute of Movement Studies.

DAVID MANNING is Director of Delta Carnival. Together, he and Suzanne have developed a workshop and staging process called Synergic Art. In addition to creating and producing original dance/theater works for Delta Carnival, his professional background includes work in film, broadcast, audio-visual and print media. He has written two published books—a novel and an arts festival planning guide—as well as numerous short stories, features and commentaries. He is former Media Director and Press Representative for the American Dance Festival and has done promotion and consulting work for many other arts organizations, including: North Carolina Folklife Festival, the N.C. Arts Council, Asian Traditions, Old First Concerts and the Consortium Antiquum.

MICHAEL KENNA . . . writer/poet/dancer/musician has been with Delta Carnival since April 1979. . . first studied and performed with Suzanne in 1971. . . former member of the Chamber Dance Group . . . on the Board of Directors of the Synergic Foundation for the Arts. . . partially related to a dog named Cleo and has just completed his second novel.

BARBARA CHREST . . . has been with Delta Carnival since April 1980. . . She has performed with the North Carolina Contemporary Dance Theater. . . has been studying with Suzanne since 1975. . . was dancer, choreographer, costume designer and teacher with the E-Z Moving Company in North Carolina, 1975-79. . . designed and directed the dance drama, *Tales of the Wee People*, filmed by WRAL-TV, Raleigh, N.C. . . presently working towards a Masters in Dance Therapy.

SANDY LYNCH . . . joined Delta Carnival in September 1980. . . She has performed in the Bay Area and beyond for the past 11 years with Footloose Dance Collective, Berkeley Mime Troupe, the Oregon Shakespeare Festival, and Nightfire (a division of Snake Theater). . . holds an MA in dance and is currently teaching fitness at the Mission YMCA and Quadricep in San Francisco and Berkeley. She is also an accomplished massage practitioner at Miracle Baths, a body care center in San Francisco.

LARRY McQUEEN . . . a dancer, in his first appearance with Delta Carnival. . . has previously performed in the Snake Theater productions of *Femme Fatale* (1981) and *Ride Hard Die Fast* (1980) . . . He was a member of the Margaret Jenkins Dance Company from 1975-80 and continues to dance with Virginia Matthews and other choreographers in San Francisco.

BRUCE BABSKI . . . has been with Delta Carnival since September 1979 . . . He lives, works, celebrates and mopes around in San Francisco, in a state of intermittent expectation. Late 20th century work has refined his button-pushing skills, and he will be un-appearing tonight behind the light controls.

GEORGE CHREST . . . first showed paintings with Delta Carnival in November 1980 . . . He taught in college for 5 years in North Carolina. He is in collections and museums from Italy to New York City to the West Coast . . . He has shown locally at Foster Goldstrom Fine Arts in S.F. and the Ames Gallery in Berkeley . . . He progressively became synergically involved with Delta Carnival by following a painting of his onstage, and is at present working on illustrations for David Manning's novel, *There but for the God of Grace Go I*.

DOUG GOODKIN . . . has studied improvisation and jazz piano with Art Lande, polyrhythm with George Marsh and South Indian drumming with Kalamandalam Narayanan . . . He has composed and performed music for the Margaret Jenkins Dance Co. and Virginia Matthews and given several concerts of his own jazz-based compositions.

MICHAEL CHING . . . first wrote music for Delta Carnival in 1977, while a Mary Duke Semans Music Composition Fellow at Duke University . . . He is presently Music Assistant at the Miami Opera and during 1980-81 he was on the music staff of the Houston Grand Opera and composer in the Houston Opera Studio. He is the recipient of a National Opera Institute Apprenticeship Grant.

LOBBY DISPLAY (against the windows)
an exhibition of artwork by Bay Area artist, George Chrest

Production

Technical Production/Design	David Manning
Technical Assistant	Suzanne Manning
Lighting Operator	Bruce Babski
Cast Manager	Michael Kenna
Stage Crew	Tom Benson
Posters/Flyers	Larry McQueen, Dancegraphics
Typesetting	Bruce Babski
Special Costumes and Props	Barbara & George Chrest
Video	Jed Eye Video
Photos	Marty Sohl