

JULY 1981

# San Francisco Theatre

M A G A Z I N E



DANCE COALITION CHOREOGRAPHERS CONCERTS 1981 •  
Margaret Jenkins Dance Studio & Herbst Theatre

OAKLAND SUMMER THEATRE • Laney College Theatre

ASPARAGUS VALLEY • Phoenix Theatre

STOMPIN' AT THE SAVOY • On Broadway Theatre

AN ARTS & LEISURE PUBLICATION

FIFTY CENTS

# *Dance Coalition Choreographers*

## *1981 Series*



July 16, 17 and 18 8:30PM  
Margaret Jenkins Dance Studio

*Tickets:* \$5 General; \$4 Dance Coalition members,  
Seniors & Students; PASS + \$2.50;  
Reservations (415) 673-8172

July 25 8:30PM  
Herbst Theatre

*Tickets:* \$8, 7, 6 General; \$1 Discount-  
Dance Coalition members, Seniors & Students;  
PASS Vouchers accepted,  
Information (415) 673-8172;  
Advance Tickets, Symphony Box Office &  
Major ticket outlets

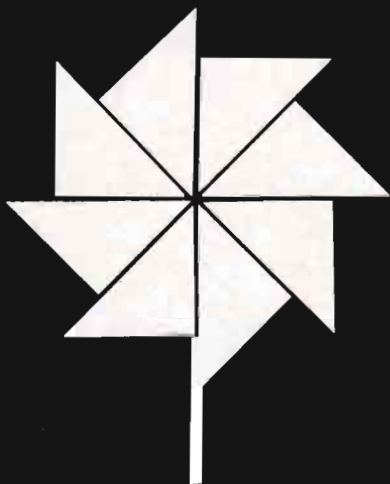
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SAN FRANCISCO

# DANCE CHOREOGRAPHERS

## PROGRAM II

July 25  
Herbst Theatre


### TRILLIUM

(San Francisco Premiere)

Choreography George Nunes  
Dancers Joanna Berman, David Hicks,  
Jon Konetski, Aaron Laszewski,  
Stephanie Lydon, alternate  
Jennifer King, Patrick Risenhoover  
Music Samuel Barber, *Adagio for Strings*  
(by arrangement with G. Schirmer, Inc.)  
Costumes Nancy Faw

### ELLIPTICAL SCHERZO

(Premiere)

Nancy Karp & Dancers  
Choreography and Music Nancy Karp  
Dancers Dierdre Carrigan, Suzanne Clements,  
Matthew Kennedy, Rose Leuty,  
Robert Saito, Julie Smith  
Recording Engineer Bill Fontana  
Costumes Courtesy of Jeanne-Marc   
San Francisco

### INTERFACE

(Premiere)

Christopher Beck & Company Dance/Theater  
Choreography Christopher Beck  
Dancers Ken Korpi, Katia Noyes  
Music Sasha Matson  
Costumes Sandra Woodall

*Intermission*

# COALITION CONCERTS 1981

## DISCARNATE LANDSCAPE

(Premiere)

Delta Carnival

*Choreography and Staging* Suzanne White Manning,  
David Manning

*Dancers* Barbara Chrest, Leslie Dahlgren Egashira,  
Michael Kenna, Suzanne White Manning

*Painter* George Chrest

*Singers* Michael Kenna, Suzanne White Manning

Vocal score commissioned from Michael Ching, Houston Opera.

Haiku lyrics, "A Chime of Windbells."

*Painting* George Chrest

*Costumes and Props* Delta Carnival

Pause

## SMOKE SIGNALS/SPIT FIRE

(Premiere)

The Wendy Rogers Dance Company

*Choreography* Wendy Rogers

*Dancers* Betsy Claassen, Carol Murota,  
Liz McDonough, Wendy Rogers,  
Donna Yamagata

*Music* Nancy Karp

*Costumes* Wendy Rogers

*Projection Painting* Michael Grossman

*Lighting Design* Lisa Hefferman

*This dance was made with assistance from The National Endowment for the Arts.*

## CIRCA/REBELLION UNNUMBERED

(Premiere)

*Choreographed and Danced by* Bill Irwin

*Music* Turk Murphy, Benny Goodman,  
Charlie Christian, Glenn Miller,  
Doug Skinner

*Work on this piece was aided by a National Endowment for the Arts Choreographic Fellowship.*

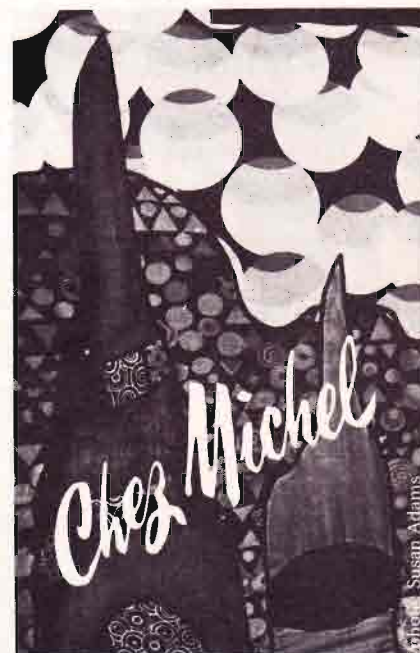


Matisse like painting  
on a weightless  
jersey chiffon  
from the inspired  
collection of  
Renee Helga Howie

**helga howie**

733 madison ave  
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(212) 861-5155

140 maiden lane  
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(415) 956-5450



## Restaurant Français

Dinner 5:30-11 p.m.

Late Supper 11 p.m.-1 a.m.

One block from Ghirardelli Square

804 North Point

Closed Monday

771-6077

san francisco dance management  
presents

# OBERLIN DANCE COLLECTIVE

and

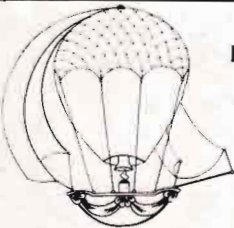
# MARGARET JENKINS DANCE COMPANY

at

## Zellerbach Playhouse

July 31, August 1  
8:30 pm 863-9636

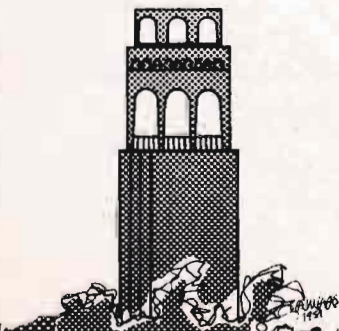
See both companies on  
KQED-TV, August 3, 8 pm



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DANCE COALITION

Production Director

ELLA BAFF

Technical Director/Lighting Designer

LANCE ROSENTHAL

Stage Manager

AMY MUELLER

Graphics

BILL ANTON

Photography

GARY SINICK

Sound

BRIAN WALKER

Video

JED HANDEER

Audition Judges

NARRYE CALDWELL, JEFF SLAYTON,

MARC WILDE, BELLA LEWITZKY,

JOHN McFALL, DAVID WHITE

### Special Thanks to...

Nancy Dunn

Ruth Felt

Julia Garnett

Virginia Hubbell

East Bay Center for the Performing Arts

Lisa Hughes

Paula Mozen

Robert Saito

Theresa Thornton

Katie Cariaga

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