

"DELTA CARNIVAL"

March 21-23, 1980 at the Synergic Theater, S.F.

Artistic Director: Suzanne White Manning

Creative Director: David Manning

Featuring: Michael Kenna, Leslie Dahlgren Egashira

Bijou Barnet, Andrew Raskopf

PRIVATE LIVES

Choreography...Suzanne White Manning

Music...George Gershwin: Piano Preludes; Lullaby

The Preludes (1979)

One...Bijou Barnet

Two...Michael Kenna, Leslie Dahlgren Egashira

Three...Michael Kenna, Leslie Egashira, Andrew Raskopf

Lullaby(1976)

Full Cast

intermission

THE FOOL (1979)

...an animated parable

Written and Directed...David Manning

Music...The Art of Guillaume De Machaut, Los Indios, Japanese Court Music,
Sacred and Profane Music of Tibet

Narration...Lou Gottlieb

Costumes and "City"...Leslie Dahlgren Egashira

Props and Masks...David Manning (Elephant mask: courtesy of Asian Traditions)

The Fool: Michael Kenna, Leslie Dahlgren Egashira

intermission

BIRTHDAY...Part One (1979)

Created and Directed...Suzanne White Manning

Music...Walter Carlos/Handel, Van Dyke Parks, Bach, V.D. Parks, Mozart, P.D.Q. Bach
(In order of appearance)

Woman and Man: Bijou Barnet, Andrew Raskopf

Child: Leslie Dahlgren Egashira

Young Man: Michael Kenna

Mrs. Ryan: Suzanne White Manning

Production

Lighting Design...David and Suzanne Manning

Technical Production...David Manning

Crew...The Babski Brothers (unincorporated), featuring: Bruce on lighting, Brian on set

Special Thanks...Charles Perrier, Luise & Sam Scripps, Asian Traditions, Nancy Karp, June Batten Arey, Doris Manning, John Merchant, Rob Egashira, Tom Benson, SCRAP, Sukey Lilenthal, Terri Hanlon, Connie Cook, Dave Studach and VISA & Sears Credit Depts.

Extra Special Thanks Michael Kenna

COMING ATTRACTION

Ruins, an evening's work, June 5-21, Th,F,S, 8:30, Synergic Theater

The Synergic Theater and its resident company, "Delta Carnival" are operated under the auspices of the Synergic Foundation for the Arts, a non-profit corporation. All contributions are tax-deductible, appreciated and needed. The "SFA" is supported, in part, by a grant from the California Arts Council.

"DELTA CARNIVAL" is the new name for an idea that was founded in 1974 in Durham, North Carolina as the Synergic Theater. The old name was retained for its new studio when it moved to San Francisco in 1979. This elusiveness of verbal identity is, in itself, descriptive of its work (and a constant source of promotional frustration). "Delta Carnival" explores and stages artistically-motivated images through the use of sound, light and movement media, incorporated, whenever possible, at an organic creative level. These images can become manifested as dance, words, music, audio, video, film, shadows, sculpture...used as either isolated or integrated media. On various occasions, they have referred to their presentations as "silent movies", "animations", "events" and other equally frustrating terms.

"DELTA CARNIVAL" will offer a workshop this July, T & Th evenings to teach a process they have evolved, called "Synergic Art". And June 24-27, Suzanne, along with the Institute of Movement Studies, will offer a workshop, "Pursuing Meaning in Movement". For further information, regarding future events and studio rental, call 431-1171 or 552-2742.

Artistic Director: Suzanne has lived/studied/performed/choreographed in NYC, MI, NC, CA and Mexico including New York Univ., The Cubiculo, "Lance Uptown" series, US/USSR Arts Festival, with Mabou Mines at ADF, State Department Tour of Mexico, the Lewitsky Company...founded and directed Chamber Dance Group and Synergic Thr. while on the faculty of Duke U. ..faculty assist. in E/S at 1978 American Dance Festival..former Dance Chair. N.C. Gov's School..U. of Mich.; Interlochen; MA, Dance-UCLA; CMA (E/S)..created dozens of works..'79 Dance Coalition's Independent Choreographer's series..married in Merida, Mexico and has one cat.

Creative Director: a freelance writer, David has written a small trunkload's worth of books, short stories, articles and observations, about half of which have been published..calls his work "verbal animation"..in recent past lives has lived in NYC and Durham, N.C...sometimes admits he grew up in New Jersey, an experience on which he blames much of his first verbal animation: She Would Have Been a Taxi-Dancer, But He Couldn't Hail a Cab (1975, Loom Press, Chapel Hill)..has also written a number of plays, films and filmstrips; and created/directed promotion for the American Dance Festival, the N.C. Folklife Festival, a radio station and a newspaper..is currently Development Consultant for Asian Traditions, as well as "C.D." of "D.C."

Bijou Barnet...has been with "D.C." since June 1979..born in Schnectady, N.Y. in 1951.. played bagpipes and performed Scottish highland dances from age 13..BA modern dance SUNY at Brockport..performed with N.Y. Chamber Dancers and American Dance Asylum and various individual artists..swims, plays tennis and drinks Campari.

Leslie Dahlgren Egashira...has been with "D.C." since April 1979..her theatrical career began at age 5 as the caterpillar in "Alice in Wonderland"..subsequently has trained and performed in ballet, modern dance, mime, classical and experimental theater in the Bay Area, U. of Utah and abroad..since the 1970's has moved to the study of Indonesian and South Indian Dance..(she debuts her birthday suit this performance)

Michael Kenna...writer/poet/dancer/musician (piano and guitar) has been with "D.C." since April 1979..first studied and performed with Suzanne in 1971..former member Chamber Dance Group..on Board of Directors, "SFA"..partially related to a dog named Cleo..presently in the process of completing his first novel.

Andrew Raskopf...recently moved to S.F. and joined "D.C." for this series of performances.. studied ballet with Andre Eglevsky beginning in 1968 and the American Ballet Theater beginning in 1972..in 1976 he joined ABT's second company national tour..since then he has been a teacher, carpenter, boat restorer, gardener and poet.

Bruce Babski...has been with "D.C." since September 1979..however Bruce's association with David Manning began in 1973 while working together at WDBS FM, a progressive radio station in Durham, N.C., where Bruce was Program Director, Music Director and "composed" a nightly air show.. he moved to S.F. in 1977 and has been magically rediscovered.