

PROJECT SYNERGY
with the
SUMMER ARTS FESTIVAL

Presents:

SYNERGIC THEATRE
In conjunction with
**THE US/USSR INTERNATIONAL
TRACK AND FIELD MEET**

Page Auditorium
Duke University
July 3, 8:15 pm.
July 4, 10:00 pm.

SYNERGIC (sin-er-jik)—also synergistic—
adj. form of
SYNERGY (sin-er-jee)—also synergism—
noun...The action of two or more organs,
organisms, or substances to achieve an
effect of which each is individually
incapable. [from Gk 'sunergos'—
working together.]
—American Heritage Dictionary
of the English Language, 1972

THE PROJECT:

Project Synergy birthed/berthed itself
last winter with the collaboration of
Larry Tseng—electronic engineer/musician—
Raymond Simone—art director/ animator—
Suzanne White and **Nancy Powers**—dancers—
and **Deborah Pearce**—costume designer.
General brainstorming melded into a
concept...with three dimensions:
visual/audial/kinesthetic art.
The concept became a project: the
development of a program to explore,
document, and perform this tri-partite art.
Proposals were drafted, redrafted, etc.,
and a realization dawned:
"This kind of idea just doesn't seem to
lend itself to written description."
More brainstorming...and a solution:
To wit—

SYNERGIC THEATRE

The performance outlet of the Project,
Synergic Theatre, will conspire periodically
to perform before audiences as an aid to
documentation, experimentation, and as
entertainment. This premiere performance
is an indication of progress in theory to date.

THE PROGRAM

Two audio specialists,
fifteen dancers,
several engineers and technicians,
a designer, and
a cartoonist,
all conspiring with intent to commit
THEATRE.

number one

SYNCHRONISMS NO. ONE

An exploration of the individual's
time/space framework:

The blind dancers operate independently in response to random cues supplied by coded radio transmission and headphones.

White figures: Suzanne White, Nancy Powers, Joan Trias

Sculptures: Laurie Ivins, Petrea Palmer, Josephine Carpenter, Jane Hurlburt, Elizabeth Rogers

Walker: Katy Matheson

Timekeeper: July 3 — Barbara Brehm
July 4 — Barbara Busse

Understudy: Beth Kofron

black & white 18 min.

number two

CARTOONIK:

AN EDUCATIONAL LIVE CARTOON

At this point use is respectfully made of the universal disclaimer: "Satire"

A spoof of cartoons, flashcards, 'scenic' music, and the **Our Town** school of stage direction. Based on the audio drama of the same name by Ray Martin.

The Good Guy: Raymond Simone

The Bad Guy: Laurie Ivins

Drones: Tupp Blackwell, Tricia Emler, Liz Hastings, Darren Klooomok, Linda Owen, Scriba Whitmore

black & white 14 min.

INTERMISSION 15 min.

number three

DELTA CARNIVAL

audience endurance test

The three-dimensional event as a two-dimensional presentation. The three-dimensional body as a two-dimensional figure.

Principles: Larry Tseng, Raymond Simone, Laurie Ivins, Nancy Powers, Suzanne White, Petrea Palmer, Katy Matheson

Corps: Jill Appleman, Mary Billingsly, Laura Breedon, Barbara Brehm, Tricia Emler, Jane Hurlburt, Darren Klooomok, Marci Kramish, Tellie O'Donnell, Beth Kofron

color 1 hr., 12 min.

Synergic Technicians: Darren Klooomok, Beth Kofron, Charles Ellertson, Jill Appleman, Laurie Ivins, Bob Geiger

Synergic Technical Assistants: Patrea Palmer, Katy Matheson, Elizabeth Rogers, Barbara Brehm, Josephine Carpenter, Maureen Mooney, Jane Hurlburt, Marci Kramish, Tricia Emler, Mary Billingsly, Andrea Jenne, Beth Bennett, Laura Breedon, Tellie O'Donnell

The audience is invited to meet the performers on stage following the performance on July 3. A reception will be held immediately following the program on July 4 in Flowers Lounge.

ARTISTIC DIRECTORS

Lorenzo S.W. Tseng
Raymond G. Simone
Suzanne M. White
Nancy Powers
Deborah Pearce

SPONSORS

The US/USSR International
Track and Field Committee
in association with
an advisory committee established by
The North Carolina Department
of Cultural Resources

The Duke University Performing Arts
Endowment Fund

Project Synergy
in association with
The Duke Media Center

Grateful appreciation to the following
organizations, without whom this program
would not have been possible:

The Summer Arts Festival Committee
The US/USSR International Track
and Field Committee

Duke University:
Art Department
Music Department
Women's Physical Education Department
Special Events Services Department
and The Duke Media Center

Special thanks to the following individuals,
without whose support and encouragement
this program would not have been tolerable:

Andrew Berlin, Frank Tirro, Allan Bone,
Dave Maves, the Wallace Carroll's, Guy Solie,
John Artley, Hendrik Vandijk, Robert Chapman,
Vicky Patton, John Clum, Julia Wray, Biff
Springer, Ella Fountain Pratt, Mary Lever,
and a beloved anonymous donor

MUSIC

The soundscapes for the entire performance
were assembled in the studios of the Duke
Media Center's Audio Group from pre-recorded
material and original synthetic effects.

Featured artists are:

Carl Orff, Ray Martin, Morton Subotnick,
The Nude Paper Sermon, Adolph Hitler,
William Bolcom, The Ciompi Quartet, The
Beatles, Kenneth Gaburo, Ray Conniff and
the Ray Conniff Singers, Van Dyke Parks,
Country Joe and the Fish, The Phase Four
Orchestra, William Albright, Tony D'Amato,
Vladimir Ussachevsky, Benjamin Britten,
Julian Bream, Syntonic Research Inc., Eric
Salzman, and Charles Ellertson-Raymond
Simone-Larry Tseng on the R.A. Moog
Electronic Synthesizer

material support:

Sony Electronics, Maxelle Audio Products, TEAC,
Scotch Division of 3M Corporation, Meade Container
Company, The ElectroMechanics Division of Barry
Wright Corporation, Columbia Records, Crown
Electronics, R.A. Moog Electronic Synthesizers,
Sanyo Electronics, Lepage, Everyready, Dupont,
Burlington Mills, Gladstein's, The Durham Sun,
Pioneer Electronics, WDBS, The Nearly New Shop,

The North Carolina wing of the Civil Air Patrol, TV Guide, Morgan Imports, Hammermill Paper Products, The Durham Morning Herald, Realistic Electronics, Koh-i-noor, The Triangle Pointer, Testor's, Bill Boyarsky, The Duke Hospital Audio Visual Department, Hyplar Paint Company, The Duke Chronicle, J.B. Flaherty Company, Modern Plastics Inc., National Comics "Weird War Stories" No. 142, General Time Inc., Angel Records, IBM, Garrard, Sylvania, The Borden Chemical Company, Uncle Sam's Surplus Store, Arlan's, The Carolina Copy Center, The United States Army Defense Depot, Nikon, Kodak, Leica, and 'A' Printing Company, Lloyd Shore, Propieter, for the printing of the program and poster.

For more information contact:
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The Duke University Media Center
P.O. Box 4395 Duke Station
Durham, North Carolina
27706
project coordinator,
Lorenzo S.W. Tseng

Saturday
 EVENING

- 11:00 **2 6** MOVIE--Biography
 "Visions of a Mad Artist"
 (Italian; 1952)
- 3** MOVIE--Historical Drama
 "Queen of Egypt"
 (Spanish-American; 1963)
- 19 12** MOVIE--Western
 "Tall in the Saddle"
 (Israeli; 1961)
- 11:25 **5 3** MOVIE--Biblical
 "The Garden of Eden"
 (1960)
- 11:30 **19 7** Star Spangled War Flicks
 MOVIE--War Drama
 "Johnny Comes Marching
 Home" (1947)
- 26 5 8** MOVIE--Musical Comedy
 "Belle of the Twenties"
 (1934)
- 42 12 9** Shock Theatre
 MOVIE--Thriller
 "Earth Vs. the Devil Zombies"
 (Japanese; 1964)
- 11:45 **28 10** MOVIE--Biblical
 "The Passion of St. Millicent"
 (Polish; 1938)
- 12:00 **6 11** MOVIE--Suspense
 "Death is my Copilot"
 (Czech; 1965)
- 1:00 **18 12** The Late Late Show
 MOVIE--Musical Biography
 "Born to Dance" (1949)
- 2 14** SERMONETTE--Religion
- 42 9 3** WORDS FOR TOMORROW
 --Religion
- 13 7** EASTERN PEACE--Religion
- 35 6 8** DAWN'S HOPE--Religion
- 1:30 **35 6 8** Sign off
- 1:35 **2 3 4** Sign off
- 1:40 **16 7 9** Sign off
- 1:45 **28 12 3** Sign off
- 1:50 **16 11 13** Sign off
- 2:00 **12 18 42** Sign off

TV GUIDE D-415

Amma