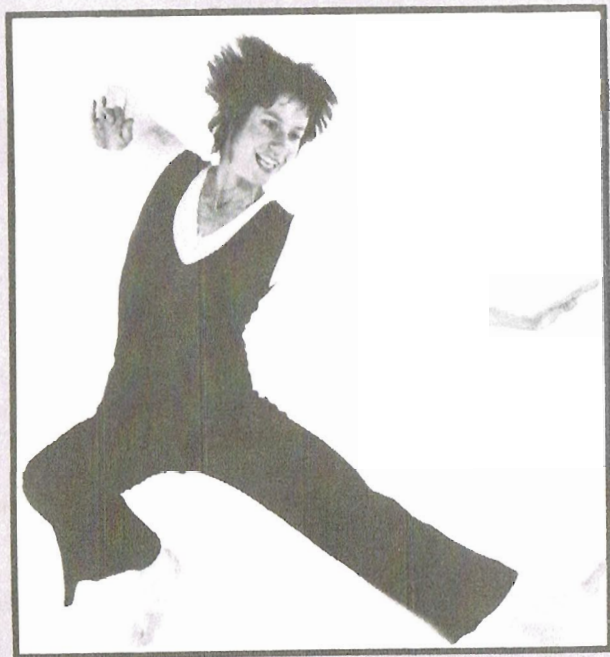


DANCE COALITION PRESENTS

Independent Choreographer's concerts '79



FRIDAYS AND SATURDAYS IN JULY 8:00 PM

JULY 6 & 7

Judy Lazaroff, Helen Dannenberg,
Amette de Mille, Rachel Van Dessel, Evangel King,
Barbara Roesch, Camden Richman

JULY 13 & 14

Inni Nadel, Bill Young,
Betsy Kagan, Suzanne Manning,
Ruth Langridge

JULY 20 & 21

Doug Skinner/Helen Dannenberg,
Andrea Molyneux, Marika Sakellariou,
Consuelo Faust/Linda McCormick,
Ingrid Hurlen, Edith White, Vicki Angel

MARGARET JENKINS DANCE STUDIO
1590 15th Street (at Mission)
San Francisco

TICKETS: \$4 general
\$3 coalition member
\$1 plus PAS voucher

INFORMATION AND RESERVATIONS: 673-8172



PRESENTED BY THE SAN FRANCISCO BAY AREA DANCE COALITION. PRODUCED BY EVENTS.

The SF BAY AREA DANCE COALITION is a non-profit, membership service organization whose purpose is to promote, assist and represent the dance community in the greater Bay Area. Over 90 companies and hundreds of individual dancers and dance lovers belong to the Coalition. In addition to the Independent Choreographers Concerts each summer, the Coalition produces an annual winter company series, publishes a monthly dance calendar, maintains a dance resource center and reference library at its Fort Mason office, sponsors workshops and master classes, rents lighting and sound equipment and offers consulting services to dance companies and individuals. The Coalition is supported through memberships and grants from: NEA, CAC, SF Hotel Tax Fund, Gerbode, Hewlett & Packard Foundations, Bank of America, Chevron and Cepezio Foundations.

EVENTS is a theatrical production company founded by Laurie Zien and Doug McKechnie in 1978. Specializing in dance, theatre and arts festivals, they provide a full range of production and consultation services with a focus on P.R., publicity, technical staffing, general management and event organization. They also advise and represent individuals and companies including the Moving Men Theatre Co. In addition to the Independent Choreographers Concerts, EVENTS is currently producing the fifth annual SummerDance.

JOHN SULLIVAN has a B.A. in art from Fresno State University. In Fresno, he did lighting/audio technical work for P.F. Productions. Coming to the Bay Area, he did freelance lighting design for seven years before joining the West Coast Dance Co. and Soon Three as technical director. In 1978 he was lighting designer and technical director for the Dance Coalition's Independent Choreographers Series. Presently he is the lighting director for the Margaret Jenkins Dance Co. as well as the technical director of the studio's performing space.

SUSAN SULLIVAN trained in dance and technical theatre in Fresno, Long Beach and Salt Lake City. In S.F., she has been a member of Footloose and has done technical work for Soon Three, Ed Mock and West Coast Dance Company. She joined the Margaret Jenkins Dance Co as a sound and lighting tech in 1977 and became a dancer with that Co. in 1979. Susan worked as co-designer for last year's Independent Choreographers Series.

INDEPENDENT CHOREOGRAPHERS CONCERTS '79

Friday and Saturday July 13 & 14

STRINGS TOO SHORT TO SAVE

Choreography: Irini Nadel
Music: Scott Joplin, "Vocalizations"
Dancer: Irini Nadel

INTERMISSION

(10 minutes)

8→1

Choreography: Bill Young
Music: Bill Evans
Musician: Bill Evans
Costumes: Mercy Sidbury
Dancer: Bill Young

- I) Individual movement arenas, seperately presented.
II) The same movements, but shuffled and resequenced into one dance.

NEVER

Choreography: Betsy Kagan
Text: a lecture from GRID, by Doug Skinner. Source: "Instantaneous Personal Magnetism" by Edmund Shaftesbury, Ralston University, 1930.

Performers: Betsy Kagan & Doug Skinner

INTERMISSION

(10 minutes)

LULLABY, quartet from "Private Lives"

Choreographer: Suzanne White Manning
Music: George Gershwin, "Lullaby"
Dancers: Leslie Dahlgren Egashira,
Michael Kenna, Bur McAllester
Bijou Barnett

HIDDEN SURFACES, ONE MAGABAUD, two studies

Choreography: Ruth Langridge
Music: Herbert Bielawa
Costumes: Christien Polos
Lighting Design: Evan Parker
Dancers: Barbara Chin, Gretchen Harding,
Suzanne Lange, James Fitzgerald,
Christien Polos, Doug Caldwell,
Madonna Roberts

PRODUCTION STAFF

Producers: Doug McKechnie & Laurie Zien, EVENTS
Tech. Director: John D. Sullivan
Lighting Design: Susan Hansen Sullivan & John D. Sullivan
Crew: Elizabeth Meade, Lisa Hefferman,
John Walker, Liz McDonough,
Amy Mueller
Box Office: Jackie Wilde
Production
Advisor: Sukey Lilienthal

The following individuals and organizations have helped to make these concerts possible: Pat Egan, Carolyn Evans, Michele Larsson, June Watanabe, Kathi Gallagher, Terry Meyers, the University of San Francisco, Jonathan Smith, Lance Rosenthal, Marcia Zier, Rick Halstead, Jackie Wilde, Gary Lang, Melinda Bergman, Gary Sinick, Gayl DeCoursey, Stephanie Zimmerman, Philip Lillienthal, the Capezio Dance Theatre Shop, Demystavision, Margaret Jenkins Dance Studio and staff and the Dance Coalition Board of Directors.

IRINI NADEL is a graduate of Arts Educational School in London and Juilliard School in New York, where her teachers included Antony Tudor, Martha Graham, Jose Limon, Anna Sokolow and Merce Cunningham. Her teaching Experience includes work in the Dramatic Art Dept. of U.C. Berkeley, Mills College and Footloose. Irini was a founding member of Contemporary Dance System in New York, and locally, founding director of Open Arts Experimental Dance Theatre and Bay Area Repertory Dance Theater at U.C. Since 1973 she has been the Artistic Director and major choreographer of Footloose Dance Company.

BILL YOUNG studied music, primarily bassoon, from 1964 to 1974. He began his dance training at Oberlin College, Ohio, where he studied from 1973-76. Bill has been performing in the Bay Area since early 1977. He performed his work, "Solo", in the Dance Coalition's Jenny Lind series in June, 1977 and is currently a member of the Margaret Jenkins Dance Company.

BETSY KAGAN has performed her own works in concerts in New York City, New England and, since 1975, in the Bay Area. She danced with the Jean Erdman Theatre of Dance, the New Haven Dance Ensemble, and in pieces under the direction of Charles Weidman, Merce Cunningham, Viola Farber, Paul Taylor and Dan Wagonner. Betsy has also studied with Jose Limon and has reconstructed several works by Doris Humphrey. Betsy recieved an M.F.A. in Dance from New York University School of the Arts, and is a certified Effort/Shape movement analyst. She has taught at N.Y.U., the American Dance Festival and Lone Mountain College. She is currently teaching in Berkeley.

SUZANNE WHITE MANNING has a Masters in Dance from U.C.L.A. She was Dance Chairman of the North Carolina Governors's School and was on the dance faculty at Duke Univesity where, in 1974, she founded Synergic Theatre. Suzanne recently completed the Effort/Shape certification program in New York and was a faculty assistant in E/S at the 1978 American Dance Festival. She has performed and choreographed extensively throughout the country and has worked with Irmgard Bartenieff, Didi Levy, Peggy Hackney, Nancy Meehan, Betty Jones, Daniel Nagrin and Mabou Mines. Currently, Suzanne is teaching at her own studio, the Synergic Theatre, in S.F.

RUTH LANGRIDGE, graduated from the High School of Performing Arts in New York City where she performed and choreographed for several years. She recieved a B.S. from Antioch College and an M.A. from Harvard. Ruth has taught at Boston, Princeton and San Francisco State Universities. She has been the recipient of two New Jersey Arts Council grants for choreography and recently recieved a grant from S.F. State for a collaborative concert of music and dance.

*****DANCE COALITION BOARD OF DIRECTORS*****

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