

Delta Carnival

in

RUINS

JULIA MORGAN CENTER

2640 College Ave., Berkeley

Friday, November 27 - Sunday, November 29

8:30 pm - \$5

for reservations call 548-2687 (Berkeley) /
552-2742 (San Francisco)

SOUTHERN EXPOSURE GALLERY

Project Artaud, 401 Alabama, S.F.

Thursday, December 3 - Saturday, December 5

8:30 pm - \$5

for reservations call 552-2742

an intelligent and compulsively watchable light
show. (Their) method seems as refined as it is
malleable."

San Francisco Examiner



RUINS

- I "MAYA"
- II "ARTIFACTS"
- III "RUINS"
- IV "EPILOGUE"

Created and Directed by

David Manning, Director

Suzanne White Manning, Artistic Director

featuring...

Performers:

Michael Kenna
Barbara Chrest
Sandy Lynch

Effects Operator:

Bryan Babski

Lighting Operator:

Bruce Babski

Accompanied by audio artifacts,
and dialogue featuring the voices of:

Leslie Dahlgren Egashira
David Close

there will be no intermission

RUINS premiered in June, 1980 at the Synergic Theater, San Francisco

About RUINS:

The specific imagery of RUINS - both audio and visual - is drawn from the concept of viewing San Francisco as a mythological city. The time perspective of that viewpoint - future, ancient or contemporary - is left deliberately enigmatic, a question of whether we see our own environment in a mythological light.

The visuals are both sensory and kinesthetic, a kind of living animation. The audio serves as a collage of artifacts, further evidence.

The great challenge of the shadowscreen medium as employed in RUINS is the total integration of sound, light and movement media. The idea and the reality, the technical and the human, the various production elements, are all highly integrated and inseparable - a "Synergic" whole transcending the sum of its parts.

Delta Carnival is enormously grateful to Mr. Samuel H. Scripps, whose generosity has enabled us to re-stage this work on a larger and more accessible scale than its original presentation at the Synergic Theater allowed.

RUINS is the 2nd major shadowscreen effort of its type undertaken by Delta Carnival. The 1st was presented in July, 1974 at Duke University's Page Auditorium under the sponsorship of the US/USSR Summer Arts Festival.

The Audio Artifacts

Excavated by: David and Suzanne Manning

Dialogue material written by: David Manning

Additional voice: Rick Scott

Featuring: (for "Maya") David Behrman's, Figure in a Clearing
- in its entirety.

Other featured artists from pre-recorded material: "Arabic and Druse Music", Richard Farina, "Waly, Waly"(Richard Levitt), Van Dyke Parks, Johann Strauss Jr., "Gendine Djawa", Beatles, Carl Orff, Jefferson Airplane, Jimi Hendrix/Country Joe MacDonald, "Authentic Sound Effects"-Vol. 7, Clancy Bros., Leonard Cohen, Leon Russell, MevMusica elettronica, Walter Carlos, Eric Dolphy, Freddie Hubbard, Debussy, Thelonius Monk, Britten, John Cage, Tower Whales/Dr. Payne, Musique bouddhiste lamaique, interview with Frank Smullins, Round Dance Songs of Taos Pueblo.

"DELTA CARNIVAL" was founded in 1974 as the Synergic Theater, then located at Duke University in Durham, N.C.. The name was changed when the company moved to San Francisco in 1978. The old name, Synergic Theater, was retained for their studio/performing space on Haight St. in San Francisco, where they were located from the Spring of '79 to Spring of '81. Synergic Theater is also descriptive - a reference to the creating/staging process they have developed. Delta Carnival's studio is currently at 2051 San Pablo in Berkeley, while the office remains in San Francisco. Over the past three years, Delta Carnival has presented nearly 3 dozen performances of 5 original works in 4 season runs, and was presented on the Dance Coalition's 1979 and 1981 Choreographers' Concerts. They also regularly offer a range of movement and Synergic Theater classes and workshops, as well as provide residency time shares in the studio to other groups and individuals.

SUZANNE WHITE MANNING is Artistic Director of Delta Carnival. She founded the company in 1974 while on the dance faculty of Duke University where she also founded and directed the Chamber Dance Group. She has also performed and choreographed extensively throughout the country, including the Cubiculo and Dance Uptown Series in New York and with Mabou Mines at the American Dance Festival. A former assistant instructor in Laban Movement Analysis (Effort/Shape) at the American Dance Festival and Dance Chairman of the North Carolina Governor's School, she has also studied with Meehan, Hawkins, Lewitsky, Limon and Bartenieff among others. She is a Certified Laban Movement Analyst and is a member of the Bay Area Institute of Movement Studies.

DAVID MANNING is Director of Delta Carnival. Together, he and Suzanne have developed a workshop and staging process called Synergic Art. In addition to creating and producing original dance/theater works for Delta Carnival, his professional background includes work in film, broadcast, audio-visual and print media. He has written two published books - a novel and an arts festival planning guide - as well as numerous short stories, features and commentaries. He is former Media Director and Press Representative for the American Dance Festival and has done promotion and consulting work for many other arts organizations, including: North Carolina Folklife Festival, The N.C. Arts Council, Asian Traditions, Old First Concerts and the Consortium Antiquum.

BRUCE BABSKI...has been with Delta Carnival since September 1979... He lives, works, celebrates and mopes around in San Francisco, in a state of intermittent expectation. Late 20th century work has refined his button-pushing skills, and he will be un-appearing tonight behind the light controls.

BRYAN BABSKI...born on another ocean than Bruce, entered this life in an air force hospital...Since leaving the East coast, he has worked (and not worked) his way across the country, including a health food store at the 5th Ave. Independent Subway stop. He has now been in San Francisco and with Delta Carnival a year and a half.

BARBARA CHREST...has been with Delta Carnival since April, 1980... She has performed with the North Carolina Contemporary Dance Theater... has been studying with Suzanne since 1975...was dancer, choreographer, costume designer and teacher with the E-Z Moving Company in North Carolina, 1975-1979...designed and directed the dance drama, "Tales of the Wee People", filmed by WRAL-TV, Raleigh, N.C..

MICHAEL KENNA...writer/poet/dancer/musician has been with Delta Carnival since April, 1979...first studied and performed with Suzanne in 1971...former member of the Chamber Dance Group...on the Board of Directors of the Synergic Foundation for the Arts...partially related to a dog named Cleo and is presently in the process of completing his second novel.

SANDY LYNCH...joined Delta Carnival for RUINS in September, 1980... she has performed in the Bay Area and beyond for the past 10 years with Footloose Dance Collective, Berkeley Mime Troupe, the Oregon Shakespeare Festival, and Nightfire (a division of Snake Theater)... holds an MA in dance and is currently teaching fitness at the Mission YMCA and Quadri-cep in San Francisco and Berkeley. She is also an accomplished massage practitioner at Miracle Baths, a body care center in San Francisco.

WE WISH TO THANK THE FOLLOWING FOR THEIR INTEREST/SUPPORT/HELP:

June Batten Arey, David Behrman, Martha Boersch,
Robert Chapman, Ellen Cohen, Liz Lee,
Doris Manning, Larry McQueen, Leslie Dunn O'Brien,
Judy Orloff, Charles Perrier, Luise Scripps,
Larry Tseng, Marc & Jackie Wilde, Art & Jere White

SPECIAL THANKS TO:

Mr. Sam Scripps, whose generous grant has made
possible this season's performance series

DELTA CARNIVAL is operated under the auspices of the
Synergic Foundation for the Arts, a non-profit corp.
All contributions are tax-deductible, appreciated,
and desperately needed.

Synergic Foundation for the Arts, 4114A 17th Street,
San Francisco, 94114

LOBBY DISPLAY (Julia Morgan Center)

In Otherwords - an exhibition of artworks by Bay Area
artist, George Chrest.

Mixed media pieces from other places real and/or
imagined, past, present or future; an arrangement of
a civilization's way of life.