

Synergic Theater

22 west 90th street, 5f
new york, ny 10024
(212) 799-5562



Attached is a piece of tweed fabric. What does this mean?

We're patching together a new production?

We're dressing the Synergic Theater in a new look?

We've discovered another new medium?

...?

Regardless of the explanation, you've probably guessed that we're looking for donations. Which raises another question: with all the problems in today's world, why support the Synergic Theater?

The answer to that, as well as the meaning of the fabric, lies somewhere in the past 18 years of exploring and developing new creative dimensions. But to keep this short, we'll mention two highlights from the past year:

1) Conducting the Creative Movement and Theater program at a camp for gifted and talented children at Mercy college last summer... guiding 8-12-year-old theater "majors" and 4-7-year old theater "minors" in creating their own, original movement, image and sound pieces.

2) Serving as the company-in-residence for the statewide "Dance Awareness Week" at SUNY-Brockport last winter... sharing our creative process with nearly 100 participants in each of 3 workshops and presenting a preview performance of our new work, "Editing Eurydice" (more about that in a moment, and enclosed) to about 250 people.

Throughout those experiences, we continued to marvel at the way individuals and groups from all ages, backgrounds, cultures, levels, and disciplines became engaged in the synergic process and its results; empowering their ability to transform sensory awareness into creative possibilities. We saw the eyes of four year olds widen as they grasped the images in Haikus then rushed off to produce their own instant, elegant interpretations; watched a group of student football players delight in staging their cleverly-conceived shadowscreen depiction of a phrase from Shakespeare; heard a mature, female, dancer/professor, who fled from war-time Germany and a young, uninitiated, black male student both tell us how much the performance related to their own personal experience.

No, the Synergic Theater can not solve the problems of the world. Conversely, the amount of support we do receive would not stop any wars, feed the hungry, house the homeless, or cure AIDS if donated elsewhere. What we can do, with your help, is continue to engage participants--you, us, audiences, performers, students--in transforming sensibility into possibility. Without that, we've surrendered life to its problems rather than opportunities.

Which brings us back to the tweed. T.W.E.E.D., actually. Theater Works Emerging Experimental Directions. The Synergic Theater has been selected to be presented in their New Works Festival at the Ohio Theater in Soho.

So, we will be premiering "Editing Eurydice"--the work we previewed at Brockport (and that many of you helped us create with last year's donations)--as part of the T.W.E.E.D. festival on May 19, 20 and 21, 7:30 pm.

We have the script, the cast, the date, the presenter... all the elements of the production except one. Right, we need money. For rehearsal space, to buy projector lamps, to move props and equipment around, to pay some very exceptional young performers a token fee (as in subway tokens)...to simply keep going.

An envelope is enclosed. From there, it's up to your ability to contribute, faith in us, and willingness to participate.

Paul, Suzanne