

This is a draft of one of our proposals to Sam. The final version vanished somewhere (this was back in the days before computers). It was probably written in the fall of 1981.

Sam's creative spirit and sense of humor are reflected in the fact that he responded with \$5,000.

The brick referred to is just that, a broken brick that was shaped in just such a way it kept a round Fresnel stable when lying on a flat floor. We found the Fresnel in the dirt-floor crawl space under the building and the need to use it on the floor was due to the idiosyncrasies of shadowscreen lighting)

Dear Mr. Scripps:

Please accept the enclosed with our compliments. It's our way of illustrating the kind of new scientific achievements that have evolved from the synergic approach to art. This particular device is a Precision Focusing Base, designed to allow a round Fresnel to remain in place on a semi-curved wood floor while maintaining a centrally located perpendicular relationship to a vertical rear projection screen. What's more, in storage this same device serves to weigh down the plastic covering around its companion Fresnel to aid in keeping water from the leaking roof off the instrument. It is itself waterproof and comes in a special anti-theft color and style.

But aside from these astonishing uses, it has an even more significant value -- it is an artifact from the now-historic Synergic Theater on Haight Street in San Francisco. Yes, Delta Carnival has decided to vacate the premises well in advance of the rainy season and seek shelter within the myriad possibilities already fabricated from less elusive applications of reality -- places like the Herbst Theater, the Egashira Attic, the Intersection, the Chrest garage the Golden Gate Y, the Manning back porch, the Victoria Theater, and many others.

What does this all mean? A season of repertory works: Discarnate Landscape, Ruins, Private Lives, The Fool, Birthday . . . for one

year, after which a new House of Broken Bricks will have to be found in which to continue the next stage of creative, artistic and scientific development. Will that new studio remain in San Francisco or be transplanted to New York? Stay tuned.

Meanwhile, should you decide to accept our pending proposal, you will have the deep satisfaction of knowing that you possess the world's most expensive piece of broken brick.\*

\*claim unsubstantiated and meant for relative comparisons only.