

ANN | BRYCE | MARJ. | JACK

(Chairs are somewhat in place)

Stop & Look at others
Adjust Chairs
Focus to others, again
Look down

Intro - Chord
"tootle"
CHORD
"tootle"

- 1 2, 3, 4
5, 6, 7, 8
- 2 2, 3, 4
5, 6, 7, 8
- 3 2, 3, 4
5, 6, 7, 8
- 4 2, 3, 4
5, 6, 7, 8
- 5 2, 3, 4
5, 6, 7, 8
- 6 2, 3, 4
5, 6, 7, 8
- 7 2, 3, 4
5, 6, 7, 8
- 8 2, 3, 4
5, 6, 7, 8
- 9 2, 3, 4
5, 6, 7, 8
- 10 2, 3, 4
5, 6, 7, 8
- 11 2, 3, 4
5, 6, 7, 8
- 12 - 2, 3, 4
5, 6, 7, 8

* 1, 2 - J, 4 - M
3 - B, 7, 8 - M
5, 6 - B, 7, 8 - M
Come around
& stay standing
Focus DSR
5 - J, 6 - B sit
7, 8 - M
"Fidgets"
↓
Cross &
uncross legs
1, 2 - lean, 3, 4 reach
5 - stand up
RESPOND - B
↓
TAKEN TO
CHAIR
COMFORTED
↓
circling - J
Rocking
circling again
with shrinking
Lean, add "flick"

3 - A
5, 6 - A
7, 8 - J
Come around to sit
and focus down
↓
5 - A
1 - look down
↓
5 - A
↓
7 - Stand up
EMBRACE - A
↓
MOVE BACKW.
& SIT
AS Ann DOES
Focus - M
↓
change position
↓
change position
↓

4 - A
5, 6 - J
7, 8 - A
↓
5 - A
↓
1 - look down
↓
5 - A
8 - LEAN &
LOOK - A + B
↓
BRING focus - B
↓

1, 2 - A
5, 6 - M
7, 8 - B
↓
5 - A
1 - look down
↓
5 - A
8 - LEAN B
LOOK - A + B
↓
get up
& go to A
TAKE A to
CHAIR
COMFORTING -
↓
circling & enclosing
Rocking - A
Start circling
slip back → 2
Focus DSR

	Ann	BRYCE	MARJ.	JACK
13	2, 3, 4 5, 6, 7, 8	reaching back 5-stand up	still look at M 5-A	move to chair to sit 5-A
14	2, 3, 4 5, 6, 7, 8	M takes hand move to M	look at J	Look down Look at B
15	2, 3, 4	"talk"	↓ move SL above J's chair → focus SL	moving UC and
16	2, 3, 4 5, 6, 7, 8	pull away from M, moving backw. DSL	↓	Stay standing sit in A's chair, focus, UC
17	2, 3, 4 5, 6, 7, 8	↓ sit in J's chair, focus, SR	↓	↓
18	2, 3, 4 5, 6, 7, 8			

CONTINUED ON
NEXT PAGE

	ANN	BRYCE	MARY	JACK
19	2, 3, 4 5 — violin	turn to Aud. Hold	Aud. Hold	Hold → focus a little behind - "listening"
20	2, 3, 4 5 — violin	standup in reaction to J standing	reaction to J standing	focus back to front Begin phrase
		as he begins to move front move behind chairs keeping focus on him	move last	
1	2, 3, 4 5, 6, 7, 8	Focus continues on J, as well as to each other		Focus beyond audience Focus to chair
2	2, 3, 4 5, 6, 7, 8			and back to front move to chair
3	2, 3, 4 5, 6, 7, 8			look down look at group
4	2, 3, 4 5, 6, 7, 8	"cheek to cheek" with M anticipate "4" goes to J Broad gestures	"c to c" with A	go with B
5	2, 3, 4 5, 6, 7, 8	embrace embrace again Hold embrace	walk over to J to end DS of J	"talking" animated
6	2, 3, 4 5, 6, 7, 8	↓	↓	
7	2, 3, 4 5, 6, 7, 8	B separates from A but keeps contact & focus	Stops & look at other Couple	
8	2, 3, 4 5, 6, 7, 8	look at each other, except B, who Sits in chair, carefully, focus down (M: anticipate intro)		

Cont, next page

Ann

BRYCE MARJ

JACK

intro 1,2,3,4
 1 2, 3, 4
 5, 6, 7, 8
 2 2, 3, 4
 5, 6, 7, 8
 3 2, 3, 4
 5, 6, 7, 8
 4 2, 3, 4
 5, 6, 7, 8
 5 2, 3, 4
 5, 6, 7, 8
 6 2, 3, 4
 5, 6, 7, 8
 7 2, 3, 4
 5, 6, 7, 8
 8 2, 3, 4
 5, 6, 7, 8
 9
 move ~ pizz pizz

look at B+M
 V plane, fingers / arms -
 look at B
 circling like "I"
 sits in own chair
 lean - 1,2
 reach - 3,4
 Stand up, focus DSR
 ↓
 B goes to A, hold her
 J goes to you
 J takes you - chair
 comforted
 ↓
 circling
 rocking
 circling
 with shunking
 + Soften

focus comes M moves to
 upto M. Console B
 reaches to B
 to M then
 back in chair
 "stagger" USL -
 5 (rt.) turn 6; repeat look B
 walk backw. 1,2
 look A-3, J+M-4
 "stagger" DSR
 rt-5 turn 6, repeat
 take chair
 Hold
 5,6 - towards M
 7,8 - backw USC
 1,2 - backw around
 3,4 - slip turn
 face J, turn
 DS, hands over
 shoulders
 ↓
 B goes to A, hold her
 look - A+J
 hold + look
 ↓
 look - M
 look - B
 ↓
 change position
 - sit back
 ↓
 change position
 reach toward each other

look at B+M
 ↓
 look at B
 ↓
 move USC, around
 outside chair
 4 - stop B
 with
 B
 look at A+B
 go to A
 take A to chair
 comforts
 ↓
 circling
 rocking
 circle. Slip back - 2
 move back to chair,
 hand on chair

FINA