



Duke University  
Institute of the Arts

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Michael E. Cerveris  
Director

December 21, 1989

David Manning  
22 W. 90th St., 5F  
New York, NY 10024

Dear David and Suzanne,

Much time has elapsed since your visit here with us and I am absolutely abject in my apologies for not expressing our appreciation to you before this.

Your residency here with us was one of the most successful ones we've had thus far and was significant in reflecting the tone we hope to maintain in our residencies. I like to perceive that tone as one which presents the artist as human being and demystifies the arts while in no way settling for less than the highest standards of professionalism. You and Suzanne did this with great grace and good will.

Your willingness to reach out initially to students at once broke down those false boundaries between students and the "authorities." And their response was predictably exciting and constructive. I believe they "learned" a lot. Equally important was the ease with which you contacted and shared with other areas, departments, disciplines and modes of thinking, once more displaying the perfect model we hope to create of the artist as total resource. Through you, students were able to enter into the world of the artist and reflect on this perspective as an additional mode of interpreting the world, while at the same time not be asked to reject their more familiar identities.

Thanks again for a very special time and best wishes for future successes.

Sincerely,

Michael Cerveris  
Director

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